

## HYMNUS

*Tonus in Æstáte.*

*Tone in Summer.*

*All:*

-ste Confessor Dómini sacrá-tus Festa plebs cu-jus célebrat per  
orbem, Hó- di-e lætus méru-it secré-ta Scándere cæ-li.

\* If desired, tonic Re or "G" may be held (hummed, ad lib..) between chant and SATB verses without break and without saying the final consonant.

\*\* A tonic "G" may also be held throughout the chant verse (ison) if only one voice is used. (e.g. Women sing chant whilst basses hum G)

n.b. No breath should be taken by the "ison" at the barlines or between the barlines as to create a pedal effect.

1. **This the Confessor of the Lord**, whose triumph  
Now all the faithful celebrate, with gladness  
Erst on this feast-day merited to enter  
Into his glory.

**nicholas lemme**  
(\* 1978)

5  
4

Soprano  
Qui pi-us pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-us ca-stus

Alto  
Qui pi-us pru-dens, hú-mi-lis, pu-dí-cu(s), Só-bri-us ca-stus

Tenor  
Qui pi-us pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-us ca-stus

Bass  
Qui pi-us pru-dens, hú-mi-lis, pu-dí-cus Só-bri-us ca-stus

4

fu - it et qui - é - tus, Vi - ta dum prae - sens ve - ge - tá - vit e - jus

fu - it et qui - é - tus, Vi - ta dum prae - sens ve - ge - tá - vit e - ju(s)

fu - it et qui - é - tu(s), Vi - ta dum prae - sens ve - ge - tá - vit e - jus

fu - it et qui - é - tu(s), Vi - ta dum prae - sens ve - ge - tá - vit e - jus

7

*rall.* - - - - -

Cór - - - - - po - ris ar - tus.

Cór - - - - - po - ris ar - tus.

Cór - - - - - po - ris ar - tus.

Cór - - - - - po - ris ar - tus.

2. Saintly and prudent, modest in behavior.  
 Peaceful and sober, chaste was he, and lowly.  
 While that life's vigor, coursing through his members,  
 Quickened his being.