HYMNUS

_Tonus in Aestáte._

1. _This the Confessor of the Lord_, whose triumph
Now all the faithful celebrate, with gladness
Erst on this feast-day merited to enter
Into his glory.

*nicholas lemmeg* (*1978*)

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* If desired, tonic Re or "G" may be held (hummed, ad lib.) between chant and SATB verses without break and without saying the final consonant.
** A tonic "G" may also be held throughout the chant verse (ison) if only one voice is used.
  (e.g. Women sing chant whilst basses hum G)

n.b. No breath should be taken by the "ison" at the barlines or between the barlines as to create a pedal effect.
2. Saintly and prudent, modest in behavior.
Peaceful and sober, chaste was he, and lowly.
While that life's vigor, coursing through his members,
Quickened his being.