

O Jesu Christe

Jacquet of Mantua

Soprano
O Je - su Chri - - ste,

Alto
O Je - su Chri - - ste,

Tenor
O Je - su Chri - - ste,

Bass
O Je - - - su Chri - - ste,

7
S. mi - se - re - re me - i, qui - a do - lo - re lan -

A. mi - se - re - re me - i, me -

T. mi - se - re - re me - i,

B. mi - se - re - re me - i, qui -

13
S. - gue - o, qui - a do - lo - re lan -

A. - i, qui - a do - lo - re lan - - gue -

T. qui - a do - lo - re lan - - gue - o,

B. a do - lo - re lan - gue - o, qui -

17

S. - gue - o, qui - a do - lo - re lan - gue - o.

A. o, lan - - - gue - - - o.

T. qui - a do - lo - re lan - - - gue - o.

B. a do - lo - re lan - gue - o.

22

S. Do - mi - ne, Do - mi - ne, tu

A. Do - mi - ne, Do - mi - ne,

T. Do - mi - ne, Do - mi - ne,

B. Do - mi - ne, Do - mi - ne, tu

27

S. es - spes me - - - a. Cla - ma - vi,

A. tu es spes me - - - a. Cla - ma - vi,

T. tu es spes me - - - a. Cla - ma - vi,

B. es spes me - - - a. Cla - ma - vi,

33

S.

cla - - ma - vi ad _____ te,

A.

cla - - ma - vi ad _____ te,

T.

cla - - ma - vi ad _____ te,

B.

cla - - ma - vi ad _____ te,

38

S.

mi - se - re - re, mi - se - re - re me - i,

A.

mi - se - re - re, mi - se - re - re me - i,

T.

mi - se - re - re, mi - se - re - re me - i,

B.

mi - se - re - re, mi - se - re - re me - i,

43

S.

mi - se - re - re, mi - se - re - re me -

A.

mi - se - re - re, mi - se - re - re me -

T.

mi - se - re - re, mi - se - re - re me -

B.

mi - se - re - re, mi - se - re - re me -

47

S. - - - - - i.

A. i, me - - - - - i.

T. - - - - - i, me - - - - - i.

B. - - - - - i, me - - - - - i.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It consists of four staves. The Soprano staff has a treble clef and a key signature of one sharp. The Alto staff has a treble clef and a key signature of one sharp. The Tenor staff has a treble clef and a key signature of one sharp, with an '8' below the first measure. The Bass staff has a bass clef and a key signature of one sharp. The lyrics are: Soprano: '- - - - - i.'; Alto: 'i, me - - - - - i.'; Tenor: '- - - - - i, me - - - - - i.'; Bass: '- - - - - i, me - - - - - i.'. The music features a melodic line in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The Soprano part has a long note on 'i.' in the final measure. The Alto part has a long note on 'i.' in the final measure. The Tenor and Bass parts have long notes on 'i,' and 'me' in the final measure.