

# Cherubic Hymn

(simple form)

Paul F. Jernberg

$\text{♩} = 48$

Descant (optional)

Soprano

Alto

Tenor

Bass

Piano (reduction)

$\text{♩} = 48$

Let us who mys-tic'-ly re-pre-sent the che-ru-bim

Let us who mys-tic'-ly re-pre-sent the che-ru-bim

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Let us who mys-tic'-ly re-pre-sent the che-ru-bim

\* Small notes in a given section are meant to be added only when there are a sufficient number of singers to allow this division into two parts.

5

S. and sing the thrice-ho - ly hymn to the life - cre - a - ting Tri - ni - ty

A. and sing the thrice-ho - ly hymn to the life - cre - a - ting Tri - ni - ty

T. and sing the thrice-ho - ly hymn to the life - cre - a - ting Tri - ni - ty

B. and sing the thrice-ho - ly hymn to the life - cre - a - ting Tri - ni - ty

Pno.

9

Desc. *mmm\_*

S. now\_ set a - side all earth - ly cares. A - - men. That

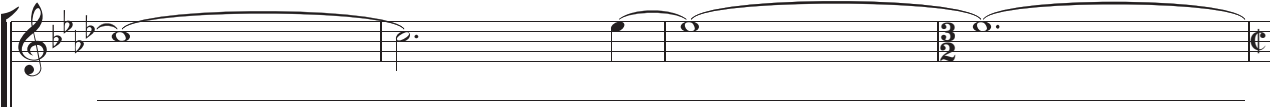
A. now\_ set a - side all earth - ly cares. A - - men. That

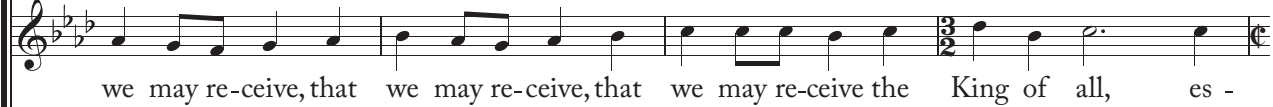
T. now set a - side all earth - ly cares. A - - men. That

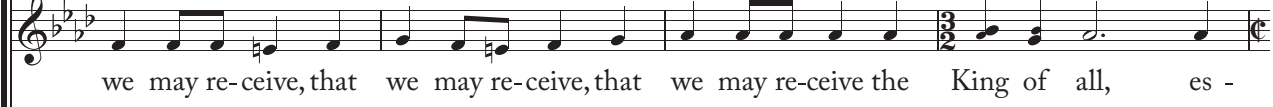
B. now set a - side all earth - ly cares. A - - men. That

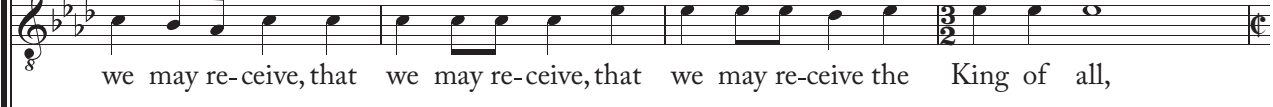
Pno.

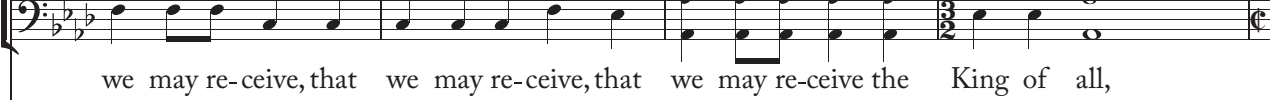
15 **Più mosso**

Desc. 


S.  we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

A.  we may re-ceive, that we may re-ceive, that we may re-ceive the King of all, es -

T.  we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

B.  we may re-ceive, that we may re-ceive, that we may re-ceive the King of all,

**Più mosso**

Pno. 

19  $\text{♩} = 72$

Desc. 

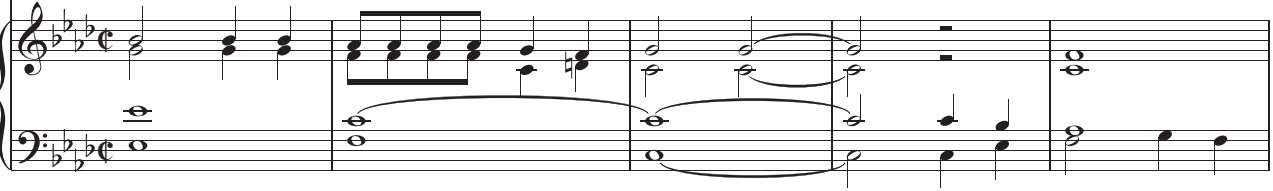
S.  **allargando**  
cor - ted in - vi - si - bly by ranks of an - gels, Al -

A.  cor - ted in - vi - si - bly by ranks of an - gels, Al -

T.  *mmm...* Al - le - lu -

B.  *mmm...* Al - le - lu -

$\text{♩} = 72$  **allargando**

Pno. 

Desc. *p* **ritard.**

S. Al - le - lu - ia, al - le - lu - ia.

A. - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. ia, al - le - lu - ia, al - le - lu - ia.

B. - ia, al - le - lu - ia, al - le - lu - ia.

Pno. **ritard.**