

# Caro mea

Andrea Gabrieli

Soprano

Ca - ro me - a ve -

Alto

Ca - ro me - a ve - re est ci - - bus,

Tenor

Ca - - ro me -

Bass

Piano (reduction)

The first system of the musical score for 'Caro mea' by Andrea Gabrieli. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a Piano (reduction). The Soprano part begins with a whole note 'Ca' followed by a half note 'ro', a quarter note 'me', and a quarter note 'a', ending with a half note 've' and a fermata. The Alto part starts with a whole note 'Ca', a half note 'ro', a quarter note 'me', and a quarter note 'a', followed by a half note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', a quarter note 'ci', and a half note 'bus'. The Tenor part has a whole note 'Ca', a half note 'ro', and a fermata. The Bass part has a whole note 'Ca', a half note 'ro', and a fermata. The Piano (reduction) part provides harmonic support with chords and moving lines in both hands.

6

S.

- re est ci - - bus, ve - re est ci -

A.

ca - - ro me - a ve - re est ci - bus,

T.

a, ca - - - ro me - - - -

B.

Ca - - - ro me - a ve - re est ci -

Pno.

The second system of the musical score, starting at measure 6. The Soprano part continues with a half note 're', a quarter note 'est', a quarter note 'ci', a quarter note 'ci', and a half note 'bus', followed by a half note 've', a quarter note 're', a quarter note 'est', and a half note 'ci' with a fermata. The Alto part has a half note 'ca', a quarter note 'ro', a quarter note 'me', a quarter note 'a', a half note 've', a quarter note 're', a quarter note 'est', a quarter note 'ci', and a half note 'bus'. The Tenor part has a whole note 'a', a half note 'ca', a half note 'ro', and a fermata. The Bass part has a whole note 'Ca', a half note 'ro', a quarter note 'me', a quarter note 'a', a half note 've', a quarter note 're', a quarter note 'est', and a half note 'ci' with a fermata. The Piano (reduction) part continues with harmonic accompaniment.

10

S. - bus, ve - re est ci - bus, et san - guis

A. ve - re est ci - bus, et san - guis me - us

T. - a ve - re est ci - bus,

B. - bus, ve - re est ci - bus,

Pno.

14

S. me - us ve - re est po - tus, et san - guis

A. ve - re est po - tus, est po -

T. et san - guis me - us ve - re est

B. et san - guis me - us ve - re est po -

Pno.

19

S. me - us ve - re est po - - tus,

A. - tus, et san-guis me - us ve - re, et san-guis

T. po - tus, et san-guis me - - us, et san-guis me - us

B. tus, et po - - tus, et san-guis me - us ve - re est po -

Pno.

24

S. et san - guis me - - us ve - re est po - - - -

A. me - - us ve - - - re est po - - - -

T. ve - re est po - tus,

B. - - - tus, qui — man - du - cat

Pno.

28

S. tus, qui man - du - cat me - am car - nem,

A. tus, qui man - du - cat me - am car - - - - - nem, et bi - bit

T. qui man - du - cat me - am car - nem, qui man - du - cat me - am

B. me - am car - - - - - nem, qui man - du - cat me - am

Pno.

33

S. et bi - bit me - um san - - - - - gui - nem,

A. me - um san - gui nem, et bi - bit me - um san - gui nem, in

T. car - nem, et bi - bit me - um san - gui nem, et bi - bit me - um san -

B. car - nem, et bi - bit me - um san - gui nem, et bi - bit me -

Pno.

38

S. in me ma - net, et e - go in e -

A. me ma - net, in me ma - net et e - go in e -

T. - - gui - nem, in me ma - - - net, in me ma -

B. um san - gui - nem, in me ma - net,

Pno.

43

S. - o, in me ma - net et e - go in e -

A. - o, in me ma - net et e - go

T. net et e - go in e - - o, et e - go in

B. et e - go in e - - o, in

Pno.

48

S. - o, in me ma - net et

A. in e - - o, in me ma - net, et e -

T. e - o, in me ma - net et e - go in e - o,

B. me ma - net et e - go in e - o,

Pno.

52

S. e - go in e - - o.

A. go in e - o, et e - go in e - o.

T. et e - go in e - o, in e - - o.

B. et e - go in e - o, et e - go in e - o.

Pno.