

The image shows two staves of musical notation. The first staff begins with a large, decorated initial 'C' for the word 'Conditor'. The notes are represented by black squares on a four-line staff. The second staff continues the melody. The text 'Ondi-tor alme síde-rum, Æté-rna lux credé-nti-um,' is written below the first staff, and 'Christe, red-émptor ómni-um, Exáudi preces súpli-cum.' is written below the second staff.

Christe, red-émptor ómni-um, Exáudi preces súpli-cum.

Loving Creator of the stars, eternal light of believers; Christ, redeemer of all, hear the prayers of Thy suppliants.

2. Qui cóndolens intéritu
Mortis períre sáculum,
Salvásti mundum lánguidum,
Donans reis remédium.

2. Thou who, grieving that creation was perishing through the destructive power of death, didst save the suffering world, and didst bestow a cure on sinners.

3. Vergénte mundi vésperé,
Uti sponsus de thálamó,
Egréssus honestíssima
Víriginis matris cláusula.

3. In the world's eventide, like a bridegroom from the bridal chamber, thou didst come forth from the most noble cloister of the Virgin Mother's womb.

4. Cujus forti poténtiæ
Genu curvántur ómnia:
Cæléstia, terréstria
Nutu faténtur súbdita.

4. Before whose mighty power, all creation bends the knee, all things heavenly and earthly confess themselves subject to thy nod [of command].

5. Te, Sancte, fide quæsumus,
Ventúre judex sáculi,
Consérva nos in témpore
Hostis a telo pérfidi.

5. In faith we pray Thee, Holy One, Who shalt come as creation's judge: guard us in this life from the dart of the perfidious enemy.

6. Sit, Christe, rex piíssime,
Tibi Patríque glória
Cum Spírítu Paráclito,
In sempitérna sácula.

6. To thee, O Christ, most gracious King, and to the Father be glory, with the Holy Paraclete, for ages unending.